

Tres pequeñas canciones

Para Regina Paz

1. ¡Quiero cantar!

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Andante moderato e cantabile espressivo (♩ = c. 108)

Soprano

Pianoforte

f

mf

4

S.

Pf

7

S.

Pf

10

S.

Pf

12

S.

Pf

No se me o-cu-rre na-da

pe-ro ¡quie-ro can-tar! can-tar

can-tar u-na can-ción quie-ro

can-tar ¡quie-ro

can-tar! so-lo quie-ro yo só-lo quie-ro can-

15

S. tar — u— na can— ción

Pf

18

S. de a— mor a— mor a— mor

Pf

21

S. a— mor a— mor a— mor can— tar a— mor //

Pf //

24 *mf*

S. can— tar can— tar a— *f*

Pf *mp*

27

S. mor can— tar a— mor //

Pf *mf* *mp* //

Allegro cantabile (ca: ♩ = 100)

2. Con mi voz

30 *mf*

S. Ir más a- llá de los can- tos al- tos

Pf *mf*

33

S. de el cie- lo con mi voz con mi voz

Pf

36 *mf*

S. mi voz

Pf *mp*

39 *f*

S. Do Re Mi Fa Sol La Si Do

Pf *mf*

42 *mf* *mp* *f*

S. Do Re Do ¡Do!

Pf *p*

3. Corazón de melón

45 *Andante rubato* (♩ = 70)

Pf *p*

Il Pedale per compace

47 *Andante cantabile* (♩ = 80)

S. *mf*

Cuan- do sien- tas que ya no/hay ra- zón pa- ra/a-

Pf *mp*

49

S. mar y sen- tir la/a- le- grí- a/en la tie- rra

Pf

51

S. *f* ¡cán- ta- me u- na can- ción *mf* co- ra- zón de me-

Pf *mf*

53

S. lón! a- mor

Pf

The musical score is for a song titled 'Corazón de melón'. It is in 6/8 time and consists of five systems of music. The first system (measures 45-46) is for piano (Pf) and features a melody in the bass clef with a dynamic of piano (p). The tempo is 'Andante rubato' with a quarter note equal to 70 beats. The second system (measures 47-48) is for voice (S) and piano (Pf). The voice part has a dynamic of mezzo-forte (mf) and the piano part has a dynamic of mezzo-piano (mp). The tempo is 'Andante cantabile' with a quarter note equal to 80 beats. The lyrics for measures 47-48 are 'Cuan- do sien- tas que ya no/hay ra- zón pa- ra/a-'. The third system (measures 49-50) continues the voice and piano parts. The lyrics for measure 49 are 'mar y sen- tir la/a- le- grí- a/en la tie- rra'. The fourth system (measures 51-52) continues the voice and piano parts. The lyrics for measure 51 are '¡cán- ta- me u- na can- ción' and for measure 52 are 'co- ra- zón de me-'. The fifth system (measures 53-54) continues the voice and piano parts. The lyrics for measure 53 are 'lón!' and for measure 54 are 'a- mor'. The piano part in the final system features a double bar line and a repeat sign.

55 *Pf*

57 *Pf* *Andante rubato* (♩ = 70)

59 *S.* *Andante cantabile* (♩ = 80) *mf*

Pf *mp*

y si sien- tes que la so- le- dad se/ha que-

61 *S.* da- do/a- ma- rra- da/a tu llan- to y/a la/os- cu- ri- dad

Pf

63 *S.* *f* ¡cán- ta- me u- na can- ción *mf* co- ra- zón de me-

Pf *mf*

65 *S.* lón! a- mor

Pf

67 *Pf* *brillante* *ff* *8^{va}*

69 *Pf*

71 *Pf* *ff*

73 *Pf* *mf* *poco accelerando*

75 *S.* *mp* *a tempo rubato* *mp* *ico—*

77 *S.* *ra—* *zón!* *p*

The musical score is for a piano and voice piece. It consists of six systems of staves. The first four systems are for the piano, and the last two are for the voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as dynamics (Piano: *Pf*, *ff*, *mf*, *mp*, *p*; Voice: *mp*), articulation (accents, slurs, *8^{va}*), and performance instructions (*brillante*, *poco accelerando*, *a tempo rubato*). The lyrics are in Spanish: 'ra—', 'zón!', and 'ico—'.